



Bill Kimberlin  
51 Eureka Way  
Kensington, CA 94707  
510-526-9376

May 15, 1998

Dennis McKee  
22006 Red River Drive  
Katy, Texas 77450

Dear Dennis,

This is a note to memorialize our conversation of the 12th in which I expressed an interest in acquiring the rights to your life story for use in developing a motion picture.

I am a filmmaker and I have worked for Lucasfilm for the past sixteen years. I will be developing some new projects this year through my own company.

Under separate cover, I am sending you a more complete description of my background and a standard life rights release form, should you wish to proceed.

I remain  
respectfully yours,

A handwritten signature in cursive script that reads "Bill Kimberlin".

Bill Kimberlin

BK:ws

INDUSTRIAL LIGHT+MAGIC

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# ***Kimberlin Productions***

P.O. Box 7432, Landscape Station  
Berkeley, CA 94707

May 27, 1998

Dennis McKee  
22006 Red River Drive  
Katy, Texas 77450

Dear Dennis,

This is to follow up on my previous letter to you. As I mentioned, I have worked for Lucasfilm for the past 15 years and I have produced and directed several movies on my own.

My films are, "Jeffries-Johnson 1910", about the legendary Black boxing champion, Jack Johnson (also the subject of the movie, "The Great White Hope"), and "American Nitro", a feature film on Drag Racing starring Tom "The Mongoose" McEwen and Don "The Snake" Prudhomme which was distributed by Cannon Releasing. "Nitro" made a considerable amount of money for its day.

While at Lucasfilm's Industrial Light and Magic (the special effects company) I have worked on some of the most successful films of recent times. These include, "Star Wars" (Return of the Jedi), "Star Trek III", "Cocoon", "Roger Rabbit", "Back To The Future", "Schindler's List", "The Mask", "Jumanji", "Mars Attacks", the upcoming "Saving Private Ryan", and many others.

At this time I am branching out to produce more of my own films. These would be affiliated with Lucasfilm only in so far as they encourage me to produce my own work (or in the case of a special effects comedy I'm developing, "UFO PI", Industrial Light and Magic would do the effects work).

Enclosed is a standard form for "life story rights" which will give me the right to proceed in doing research and in selecting a screenwriter for this proposed movie.

I have not forgotten that you stipulated two things about your story: one, you said, "at the end people would have to like me" and two, you did not want anything portrayed that would reflect poorly on your mother. I would agree to both of these things. If you have other concerns just let me know what they are. All I would ask is that you allow me to tell your story in a compelling way for the movies.

I have already begun some research online, using the newspaper leads you gave me, and have discussed with a writer possible story structure.

I would like to come to Texas in the next several weeks, so I hope to hear from you before too long.

I remain respectfully yours,

A handwritten signature in cursive script, appearing to read "Bill Kimberlin".

Bill Kimberlin  
51 Eureka Way  
Kensington, CA 94707  
510-526-9376

BK:ws